

1. GENERAL RELATIONSHIPS AND TECHNIQUES

1.3.4.2.2.9. Convolution theorems with crystallographic symmetry

The standard convolution theorems derived in the absence of symmetry are readily seen to follow from simple properties of functions $e^\pm(\mathbf{h}, \mathbf{x}) = \exp(\pm 2\pi i \mathbf{h} \cdot \mathbf{x})$ (denoted simply e in formulae which are valid for both signs), namely:

- (i) $e(\mathbf{h}, \mathbf{x}) \times e(\mathbf{k}, \mathbf{x}) = e(\mathbf{h} + \mathbf{k}, \mathbf{x})$,
- (ii) $e(\mathbf{h}, \mathbf{x}) \times e(\mathbf{h}, \mathbf{y}) = e(\mathbf{h}, \mathbf{x} + \mathbf{y})$.

These relations imply that the families of functions

$$\{\mathbf{x} \mapsto e(\mathbf{h}, \mathbf{x})\}_{\mathbf{h} \in \mathbb{Z}^3} \quad \text{in real space}$$

and

$$\{\mathbf{h} \mapsto e(\mathbf{h}, \mathbf{x})\}_{\mathbf{x} \in \mathbb{R}^3/\mathbb{Z}^3} \quad \text{in reciprocal space}$$

both generate an *algebra* of functions, *i.e.* a vector space endowed with an internal multiplication, since (i) and (ii) show how to ‘linearize products’.

Friedel’s law (when applicable) on the one hand, and the Fourier relation between intensities and the Patterson function on the other hand, both follow from the property

$$(iii) \quad \overline{e(\mathbf{h}, \mathbf{x})} = e(-\mathbf{h}, \mathbf{x}) = e(\mathbf{h}, -\mathbf{x}).$$

When crystallographic symmetry is present, the convolution theorems remain valid in their original form if written out in terms of ‘expanded’ data, but acquire a different form when rewritten in terms of symmetry-unique data only. This rewriting is made possible by the extra relation (Section 1.3.4.2.2.5)

$$(iv) \quad S_{g^{-1}}^\# e(\mathbf{h}, \mathbf{x}) \equiv e[\mathbf{h}, S_g(\mathbf{x})] = e(\mathbf{h}, \mathbf{t}_g) e(\mathbf{R}_g^T \mathbf{h}, \mathbf{x})$$

or equivalently

$$(iv') \quad S_g^\# e(\mathbf{h}, \mathbf{x}) \equiv e[\mathbf{h}, S_g^{-1}(\mathbf{x})] \\ = e[(-\mathbf{R}_g^{-1})^T \mathbf{h}, \mathbf{t}_g] e[(\mathbf{R}_g^{-1})^T \mathbf{h}, \mathbf{x}].$$

The kernels of symmetrized Fourier transforms are not the functions e but rather the symmetrized sums

$$\Xi^\pm(\mathbf{h}, \mathbf{x}) = \sum_{g \in G} e^\pm[\mathbf{h}, S_g(\mathbf{x})] = \sum_{g \in G} e^\pm[\mathbf{h}, S_g^{-1}(\mathbf{x})]$$

for which the linearization formulae are readily obtained using (i), (ii) and (iv) as

- (i)_G $\Xi^\pm(\mathbf{h}, \mathbf{x}) \Xi^\pm(\mathbf{k}, \mathbf{x}) = \sum_{g \in G} e^\pm(\mathbf{k}, \mathbf{t}_g) \Xi^\pm(\mathbf{h} + \mathbf{R}_g^T \mathbf{k}, \mathbf{x})$,
- (ii)_G $\Xi^\pm(\mathbf{h}, \mathbf{x}) \Xi^\pm(\mathbf{h}, \mathbf{y}) = \sum_{g \in G} \Xi^\pm[\mathbf{h}, \mathbf{x} + S_g(\mathbf{y})]$,

where the choice of sign in \pm must be the same throughout each formula.

Formulae (i)_G defining the ‘structure-factor algebra’ associated to G were derived by Bertaut (1955c, 1956b,c, 1959a,b) and Bertaut & Waser (1957) in another context.

The forward convolution theorem (in discrete form) then follows. Let

$$F_1(\mathbf{h}) = \sum_{\mathbf{y} \in D} \frac{1}{|G_{\mathbf{y}}|} \rho_1(\mathbf{y}) \Xi^+(\mathbf{h}, \mathbf{y}), \\ F_2(\mathbf{h}) = \sum_{\mathbf{z} \in D} \frac{1}{|G_{\mathbf{z}}|} \rho_2(\mathbf{z}) \Xi^+(\mathbf{h}, \mathbf{z}),$$

then

$$F_1(\mathbf{h}) F_2(\mathbf{h}) = \sum_{\mathbf{x} \in D} \frac{1}{|G_{\mathbf{x}}|} \sigma(\mathbf{x}) \Xi^+(\mathbf{h}, \mathbf{x})$$

with

$$\sigma(\mathbf{x}) = \frac{1}{|N|} \sum_{\mathbf{z} \in D} \sum_{g \in G} \frac{|G_{\mathbf{x}}|}{|G_{\mathbf{x}-S_g(\mathbf{z})}| \times |G_{\mathbf{z}}|} \rho_1[\mathbf{x} - S_g(\mathbf{z})] \rho_2(\mathbf{z}).$$

The backward convolution theorem is derived similarly. Let

$$\rho_1(\mathbf{x}) = \sum_{\mathbf{k} \in D^*} \frac{1}{|G_{\mathbf{k}}|} F_1(\mathbf{k}) \Xi^-(\mathbf{k}, \mathbf{x}), \\ \rho_2(\mathbf{x}) = \sum_{\mathbf{l} \in D^*} \frac{1}{|G_{\mathbf{l}}|} F_2(\mathbf{l}) \Xi^-(\mathbf{l}, \mathbf{x}),$$

then

$$\rho_1(\mathbf{x}) \rho_2(\mathbf{x}) = \sum_{\mathbf{h} \in D^*} \frac{1}{|G_{\mathbf{h}}|} F(\mathbf{h}) \Xi^-(\mathbf{h}, \mathbf{x})$$

with

$$F(\mathbf{h}) = \sum_{\mathbf{l} \in D^*} \sum_{g \in G} \frac{|G_{\mathbf{h}}|}{|G_{\mathbf{h}-\mathbf{R}_g^T(\mathbf{l})}| \times |G_{\mathbf{l}}|} e^-(\mathbf{l}, \mathbf{t}_g) F_1(\mathbf{h} - \mathbf{R}_g^T \mathbf{l}) F_2(\mathbf{l}).$$

Both formulae are simply orbit decompositions of their symmetry-free counterparts.

1.3.4.2.2.10. Correlation and Patterson functions

Consider two model electron densities ρ_1 and ρ_2 with the same period lattice \mathbb{Z}^3 and the same space group G . Write their motifs in terms of atomic electron densities (Section 1.3.4.2.2.4) as

$$\rho_1^0 = \sum_{j_1 \in J_1} \left(\sum_{\gamma_{j_1} \in G/G_{x_{j_1}^{(1)}}} S_{\gamma_{j_1}}^\# (\tau_{x_{j_1}^{(1)}} \rho_{j_1}^{(1)}) \right), \\ \rho_2^0 = \sum_{j_2 \in J_2} \left(\sum_{\gamma_{j_2} \in G/G_{x_{j_2}^{(2)}}} S_{\gamma_{j_2}}^\# (\tau_{x_{j_2}^{(2)}} \rho_{j_2}^{(2)}) \right),$$

where J_1 and J_2 label the symmetry-unique atoms placed at positions $\{x_{j_1}^{(1)}\}_{j_1 \in J_1}$ and $\{x_{j_2}^{(2)}\}_{j_2 \in J_2}$, respectively.

To calculate the correlation between ρ_1 and ρ_2 we need the following preliminary formulae, which are easily established: if $S(\mathbf{x}) = \mathbf{R}\mathbf{x} + \mathbf{t}$ and f is an arbitrary function on \mathbb{R}^3 , then

$$(R^\# f)^\vee = R^\# \check{f}, \quad (\tau_{\mathbf{x}} f)^\vee = \tau_{-\mathbf{x}} \check{f}, \quad R^\# (\tau_{\mathbf{x}} f) = \tau_{\mathbf{R}\mathbf{x}} f,$$

hence

$$S^\# (\tau_{\mathbf{x}} f) = \tau_{S(\mathbf{x})} R^\# f \quad \text{and} \quad [S^\# (\tau_{\mathbf{x}} f)]^\vee = \tau_{-S(\mathbf{x})} R^\# \check{f};$$

and

$$S_1^\# f_1 * S_2^\# f_2 = S_1^\# [f_1 * (S_1^{-1} S_2)^\# f_2] = S_2^\# [(S_2^{-1} S_1)^\# f_1 * f_2].$$

The cross correlation $\rho_1^0 * \rho_2^0$ between motifs is therefore

$$\rho_1^0 * \rho_2^0 = \sum_{j_1} \sum_{j_2} \sum_{\gamma_{j_1}} \sum_{\gamma_{j_2}} [S_{\gamma_{j_1}}^\# (\tau_{x_{j_1}^{(1)}} \rho_{j_1}^{(1)})]^\vee * [S_{\gamma_{j_2}}^\# (\tau_{x_{j_2}^{(2)}} \rho_{j_2}^{(2)})] \\ = \sum_{j_1} \sum_{j_2} \sum_{\gamma_{j_1}} \sum_{\gamma_{j_2}} \tau_{S_{\gamma_{j_2}}(x_{j_2}^{(2)}) - S_{\gamma_{j_1}}(x_{j_1}^{(1)})} [(R_{\gamma_{j_1}}^\# \rho_{j_1}^{(1)}) * (R_{\gamma_{j_2}}^\# \rho_{j_2}^{(2)})]$$

which contains a peak of shape $(R_{\gamma_{j_1}}^\# \rho_{j_1}^{(1)}) * (R_{\gamma_{j_2}}^\# \rho_{j_2}^{(2)})$ at the interatomic vector $S_{\gamma_{j_2}}(x_{j_2}^{(2)}) - S_{\gamma_{j_1}}(x_{j_1}^{(1)})$ for each $j_1 \in J_1$, $j_2 \in J_2$, $\gamma_{j_1} \in G/G_{x_{j_1}^{(1)}}$, $\gamma_{j_2} \in G/G_{x_{j_2}^{(2)}}$.

1.3. FOURIER TRANSFORMS IN CRYSTALLOGRAPHY

The cross-correlation $r * \rho_1^0 * \rho_2^0$ between the original electron densities is then obtained by further periodizing by \mathbb{Z}^3 .

Note that these expressions are valid for any choice of ‘atomic’ density functions $\rho_j^{(1)}$ and $\rho_j^{(2)}$, which may be taken as molecular fragments if desired (see Section 1.3.4.4.8).

If G contains elements g such that \mathbf{R}_g has an eigenspace E_1 with eigenvalue 1 and an invariant complementary subspace E_2 , while \mathbf{t}_g has a non-zero component $\mathbf{t}_g^{(1)}$ in E_1 , then the Patterson function $r * \rho^0 * \rho^0$ will contain *Harker peaks* (Harker, 1936) of the form

$$S_g(\mathbf{x}) - \mathbf{x} = \mathbf{t}_g^{(1)} \oplus (S_g^{(2)}(\mathbf{x}) - \mathbf{x})$$

[where $S_g^{(s)}$ represent the action of g in E_2] in the translate of E_1 by $\mathbf{t}_g^{(1)}$.

1.3.4.3. Crystallographic discrete Fourier transform algorithms

1.3.4.3.1. Historical introduction

In 1929, W. L. Bragg demonstrated the practical usefulness of the Fourier transform relation between electron density and structure factors by determining the structure of diopside from three principal projections calculated numerically by 2D Fourier summation (Bragg, 1929). It was immediately realized that the systematic use of this powerful method, and of its extension to three dimensions, would entail considerable amounts of numerical computation which had to be organized efficiently. As no other branch of applied science had yet needed this type of computation, crystallographers had to invent their own techniques.

The first step was taken by Beevers & Lipson (1934) who pointed out that a 2D summation could be factored into successive 1D summations. This is essentially the tensor product property of the Fourier transform (Sections 1.3.2.4.2.4, 1.3.3.3.1), although its aspect is rendered somewhat complicated by the use of sines and cosines instead of complex exponentials. Computation is economized to the extent that the cost of an $N \times N$ transform grows with N as $2N^3$ rather than N^4 . Generalization to 3D is immediate, reducing computation size from N^6 to $3N^4$ for an $N \times N \times N$ transform. The complication introduced by using expressions in terms of sines and cosines is turned to advantage when symmetry is present, as certain families of terms are systematically absent or are simply related to each other; multiplicity corrections must, however, be introduced. The necessary information was tabulated for each space group by Lonsdale (1936), and was later incorporated into Volume I of *International Tables*.

The second step was taken by Beevers & Lipson (1936) and Lipson & Beevers (1936) in the form of the invention of the ‘Beevers–Lipson strips’, a practical device which was to assist a whole generation of crystallographers in the numerical computation of crystallographic Fourier sums. The strips comprise a set of ‘cosine strips’ tabulating the functions

$$A \cos\left(\frac{2\pi hm}{60}\right) \quad (A = 1, 2, \dots, 99; h = 1, 2, \dots, 99)$$

and a set of ‘sine strips’ tabulating the functions

$$B \sin\left(\frac{2\pi hm}{60}\right) \quad (B = 1, 2, \dots, 99; h = 1, 2, \dots, 99)$$

for the 16 arguments $m = 0, 1, \dots, 15$. Function values are rounded to the nearest integer, and those for other arguments m may be obtained by using the symmetry properties of the sine and cosine functions. A Fourier summation of the form

$$Y(m) = \sum_{j=1}^n \left[A_j \cos\left(\frac{2\pi h_j m}{60}\right) + B_j \sin\left(\frac{2\pi h_j m}{60}\right) \right]$$

is then performed by selecting the n cosine strips labelled (A_j, h_j) and the n sine strips labelled (B_j, h_j) , placing them in register, and adding the tabulated values columnwise. The number 60 was chosen as the l.c.m. of 12 (itself the l.c.m. of the orders of all possible non-primitive translations) and of 10 (for decimal convenience). The limited accuracy imposed by the two-digit tabulation was later improved by Robertson’s sorting board (Robertson, 1936*a,b*) or by the use of separate strips for each decimal digit of the amplitude (Booth, 1948*b*), which allowed three-digit tabulation while keeping the set of strips within manageable size. Cochran (1948*a*) found that, for most structures under study at the time, the numerical inaccuracies of the method were less than the level of error in the experimental data. The sampling rate was subsequently increased from 60 to 120 (Beevers, 1952) to cope with larger unit cells.

Further gains in speed and accuracy were sought through the construction of special-purpose mechanical, electro-mechanical, electronic or optical devices. Two striking examples are the mechanical computer RUFUS built by Robertson (1954, 1955, 1961) on the principle of previous strip methods (see also Robertson, 1932) and the electronic analogue computer X-RAC built by Pepinsky, capable of real-time calculation and display of 2D and 3D Fourier syntheses (Pepinsky, 1947; Pepinsky & Sayre, 1948; Pepinsky *et al.*, 1961; see also Suryan, 1957). The optical methods of Lipson & Taylor (1951, 1958) also deserve mention. Many other ingenious devices were invented, whose descriptions may be found in Booth (1948*b*), Niggli (1961), and Lipson & Cochran (1968).

Later, commercial punched-card machines were programmed to carry out Fourier summations or structure-factor calculations (Shaffer *et al.*, 1946*a,b*; Cox *et al.*, 1947, 1949; Cox & Jeffrey, 1949; Donohue & Schomaker, 1949; Grems & Kasper, 1949; Hodgson *et al.*, 1949; Greenhalgh & Jeffrey, 1950; Kitz & Marchington, 1953).

The modern era of digital electronic computation of Fourier series was initiated by the work of Bennett & Kendrew (1952), Mayer & Trueblood (1953), Ahmed & Cruickshank (1953*b*), Sparks *et al.* (1956) and Fowweather (1955). Their Fourier-synthesis programs used Beevers–Lipson factorization, the program by Sparks *et al.* being the first 3D Fourier program useable for all space groups (although these were treated as $P1$ or $P\bar{1}$ by data expansion). Ahmed & Barnes (1958) then proposed a general programming technique to allow full use of symmetry elements (orthorhombic or lower) in the 3D Beevers–Lipson factorization process, including multiplicity corrections. Their method was later adopted by Shoemaker & Sly (1961), and by crystallographic program writers at large.

The discovery of the FFT algorithm by Cooley & Tukey in 1965, which instantly transformed electrical engineering and several other disciplines, paradoxically failed to have an immediate impact on crystallographic computing. A plausible explanation is that the calculation of large 3D Fourier maps was a relatively infrequent task which was not thought to constitute a bottleneck, as crystallographers had learned to settle most structural questions by means of cheaper 2D sections or projections. It is significant in this respect that the first use of the FFT in crystallography by Barrett & Zwick (1971) should have occurred as part of an iterative scheme for improving protein phases by density modification in real space, which required a much greater number of Fourier transformations than any previous method. Independently, Bondot (1971) had attracted attention to the merits of the FFT algorithm.

The FFT program used by Barrett & Zwick had been written for signal-processing applications. It was restricted to sampling rates of the form 2^n , and was not designed to take advantage of crystallographic symmetry at any stage of the calculation; Bantz & Zwick (1974) later improved this situation somewhat.